



the gallery
at the library

ALL AGES

FIBER CONNECTIONS:
MISSOURI FIBER ARTIST
(MOFA) RECEPTION

Friday, August 2, 6:00 pm - 8:00 pm

EXHIBIT FREE & OPEN TO
THE PUBLIC

Friday, August 2 - Friday, October 18

Dive into the world of fiber arts with Fiber Connections: Missouri Fiber Artist (MOFA). This new exhibit features work from fiber artists all over Missouri. All artwork is for sale.

FREE and open to the public.
Refreshments will be provided.

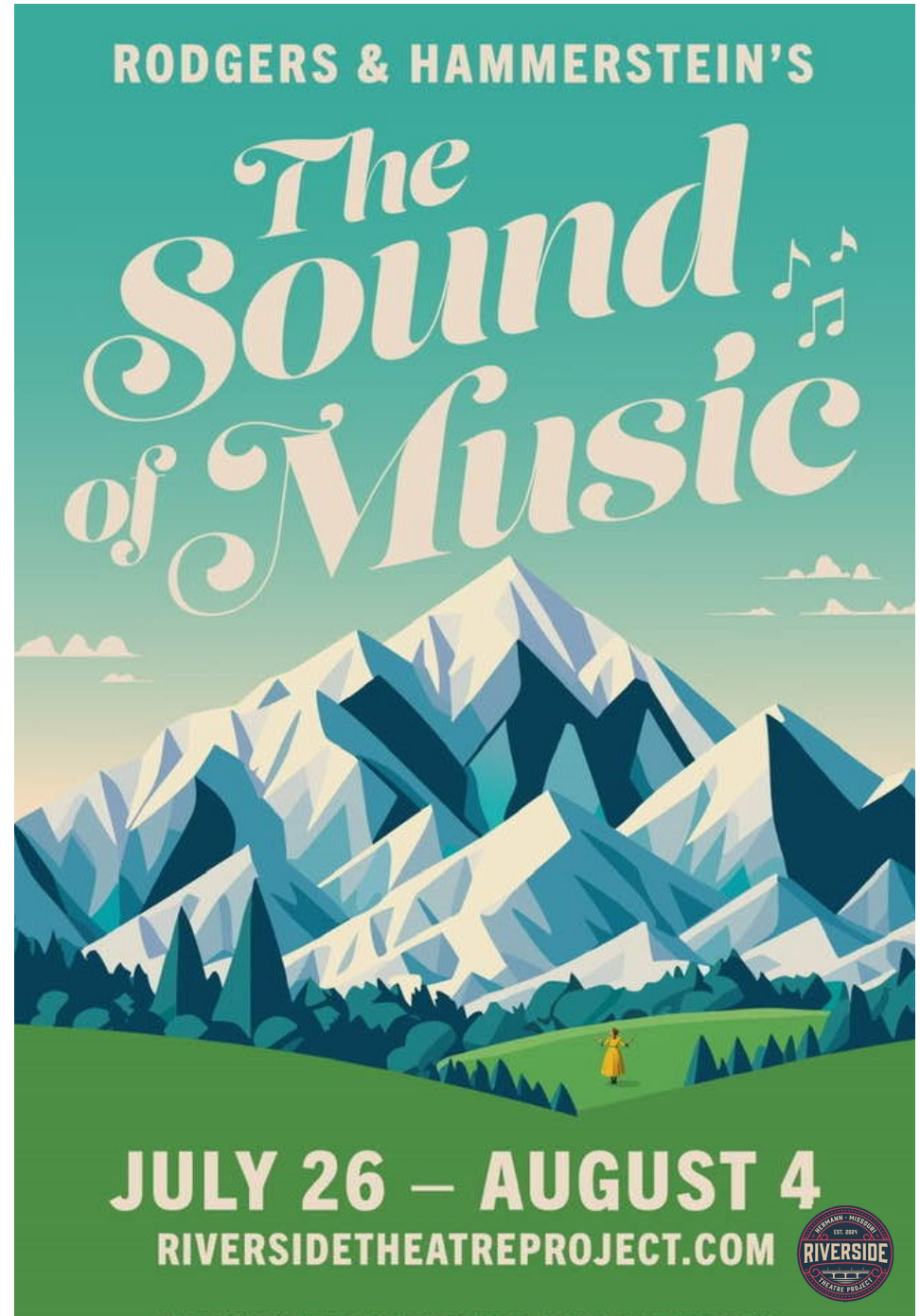
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SHOWBOAT
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THEATRE



SHOWBOAT
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THEATRE

The Sound of Music

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

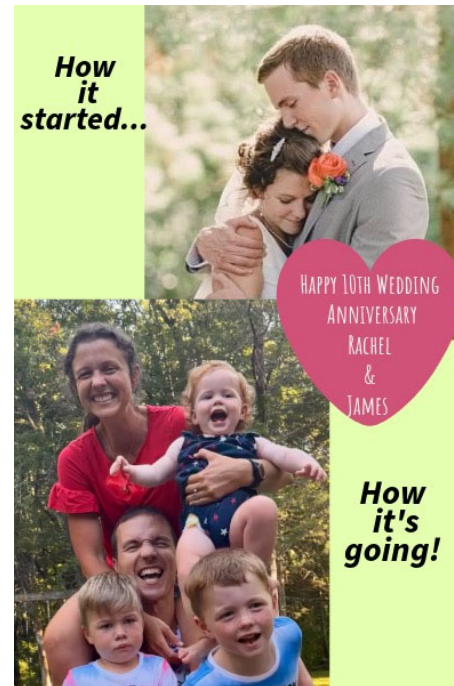
Book by Howard Lindsay & Russel Crouse

ACT I

Preludium.....	Nuns of Nonnberg Abbey
The Sound of Music.....	Maria
Maria.....	Sisters Berthe, Sophia, Margaretta, Mother Abbess
My Favorite Things.....	Maria & Mother Abbess
My Favorite Things (Reprise).....	Maria
Do-Re-Mi.....	Maria, Von Trapp Children
Sixteen Going on Seventeen.....	Rolf & Liesl
The Lonely Goatherd.....	Maria & Children
The Lonely Goatherd (Reprise).....	Gretl
How Can Love Survive?.....	Max, Elsa, Captain Von Trapp
The Sound of Music (Reprise).....	Children, Captain Von Trapp, Maria
So Long, Farewell.....	Children
Morning Hymn.....	Nuns
Climb Ev'ry Mountain.....	Mother Abbess & Nuns

ACT II

The Lonely Goatherd (Reprise).....	Max & Children
My Favorite Things (Reprise).....	Children & Maria
No Way to Stop It.....	Elsa, Max, Captain Von Trapp
Ordinary Couple.....	Maria & Captain Von Trapp
Gaudeamus Domino.....	Nuns
Maria (Reprise).....	Nuns
Confitemini Domino.....	Nuns
Sixteen Going on Seventeen.....	Maria & Liesl
Do-Re-Mi (Reprise).....	Maria Captain Von Trapp, Children
Edelweiss.....	Maria Captain Von Trapp, Children
So Long, Farewell (Reprise).....	Maria Captain Von Trapp, Children
Finale Ultimo: Climb Ev'ry Mountain.....	Mother Abbess & Nuns



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Coming to The Showboat
in Summer 2025:

The Music Man



Auditions in
February 2025

www.riversidetheatreproject.com



Happy 12th Anniversary, Jodi!

May you always find your light as I did with you.

CAST

MARIA RAINER.....	Molly Stout
CAPTAIN GEORG VON TRAPP.....	Nicholas Lane
LIESL.....	MacLean Blanner
FRIEDRICH.....	Kai Kehoe
LOUISA.....	Lyla Stephan
KURT.....	Immanuel Bartlett
BRIGITTA.....	Rosario Rios-Kelley
MARTA.....	Marisol Rios-Kelley
GRETL.....	Annabelle Jett
MOTHER ABBESS.....	Jodi Stockton
MAX DETWEILER.....	Bryce Miller
ELSA SCHRAEDER.....	Madeline Black
ROLF GRUBER.....	Riley Stevio
FRAU SCHMIDT.....	LaNette Kotthoff
FRANZ.....	Charlie Schutt
HERR ZELLER.....	Kent Coffel
SISTER MARGARETTA.....	Shannon Lampkin Campbell
SISTER BERTHE.....	Jennifer Clodi
SISTER SOPHIA.....	Lexy Witcher
POSTULANT / MARIA U/S.....	Lindsey Grojean
ADMIRAL VON SCHREIBER.....	Lee Pettijohn
BARON ELBERFELD.....	Jason Bartlett
BARONESS ELBERFELD.....	AmyRuth Bartlett
URSULA.....	Alicia Jett
YOUTH CHORUS DIRECTOR / SOPHIA U/S.....	Macharr Schroer
FEATURED DANCER / MARGARETTA U/S.....	Ritzzy Johnson
YOUTH CHORUS.....	Abi Heisel, Marian Jett, Teo Kehoe, Jane Phillips, & Samuel Rios-Kelley

PRODUCTION STAFF

DIRECTOR.....	Christina Rios
MUSICAL DIRECTOR.....	Joel Hackbarth
STAGE MANAGER.....	Emily Floyd
ASST. STAGE MANAGER.....	Jo Palisoc
CONSTRUCTION SUPERVISOR.....	Elliot Wright
CHOREOGRAPHER.....	Mary Mather
LIGHTING DESIGNER.....	Nathan Schroeder
COSTUME DESIGNER.....	Olivia Radle
SCENIC DESIGNER.....	J. Keller Ryan
SOUND DESIGNER.....	Mark Kelley
CHOREOGRAPHER MENTEE.....	Jo Palisoc
LIGHTING MENTEE.....	Colin Jones
FIGHT CHOREOGRAPHY.....	Mark Kelley
SOUND & LIGHT BOARD OP.....	Colin Jones
RUN CREW.....	Ben Berkemeyer
AUDIO CONSULTANT.....	Sherman Lee
ACCENT COACH.....	Mark Kelley
GRAPHIC DESIGNER.....	Michael Young
ARTISTIC DIRECTOR.....	Christina Rios
EXECUTIVE DIRECTOR.....	Brenna Jones

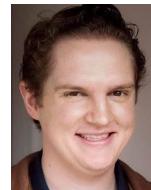
SPECIAL THANKS TO:

The Bartletts
The Bayer Fund
Beloved Pawn
Bethel Lutheran Church
Tammy Bruckerhoff
Bruce Cox
David
JiaMin Dierberg
Brian & Amy Granneman
Taylor Gruenloh
The Half Act Theatre Company Staff
Hermann 1837 Cellar Bar
The Hermann Arts Council
Inkspot Printing
The Inn at Hermannhof
Sherman Lee
Gail Rios
The Showboat Board



Olivia Radle (COSTUME DESIGNER), MBA (she/her) made her theatre costume design debut last fall with St. Louis Shakespeare's production of *A Midsummer Night's Dream*. Other theater credentials include: *Matilda* with Ignite Theatre (costume designer); and *Twelfth Night* with the St. Louis Shakespeare Festival (costume coordinator). Prior to doing costume work, Ms. Radle worked in the fashion industry as a designer and product developer. Her designs have been worn by artists and actors, including Halsey; Ariel Winter; and Beyoncé. When she isn't sewing, Ms. Radle can be found reading with her cats (Ava & Draco) and learning a new board game with her husband, Chris. She is excited to be a part of **The Riverside Theatre Project!**

Christina Rios (DIRECTOR/ARTISTIC DIRECTOR), M.Ed, is a St. Louis-based actor, singer, director, producer, and co-founder of R-S Theatrics, and is overjoyed to now be the Artistic Director of **The Riverside Theatre Project!** Ms. Rios has been fortunate to work with many regional institutions, and recently her acting and directorial work has been recognized with a 2024 Broadway World nomination, and award from the St. Louis Theatre Circle and the Lotties. Ms. Rios will have her Ph.D in one year and looks forward to writing "Dr." on everything. She is the mother of four wonderful children, the partner of a great human, and a true believer that art can change the world. ¡Gracias por esta oportunidad!



J. Keller Ryan (SCENIC DESIGNER) has done theatrical design for nearly 10 years and is excited to bring this production of *The Sound of Music* to the Hermann stage.

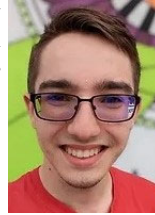
Nathan Schroeder (LIGHTING DESIGNER) has designed lighting for over a hundred plays and musicals, including at Clayton Community Theatre; R-S Theatrics; West End Players Guild; First Run Theatre; Albion Theatre; Slaying Dragons; New Jewish Theatre; and others. His designs have been recognized with awards from the St. Louis Theater Circle and Arts for Life.





Brenna Jones (EXECUTIVE DIRECTOR) is an actor and director in the St. Louis area, as well as co-founder and current Artistic Director of The Half Act Theatre Company in Hermann. She is a 2023 graduate of Washington University in St. Louis, where Ms. Jones majored in Drama and Communication Design. Her recent acting credits include: Electra in *The Oresteia*; and Little Red Ridinghood in *Into the Woods* (both at Washington University). She is also a theater teacher who specializes in K-6 theater. Ms. Jones is thrilled to be Executive Director of **The Riverside Theatre Project!**

Colin Jones (SOUND & LIGHT BOARD OP / LIGHTING MENTEE) has been working as a lighting and sound designer with Half Act Theatre Company and The Showboat Theatre since 2018. *The Sound of Music* is his first time working as a board operator and lighting design mentee in a professional setting. Mr. Jones plans to continue studying lighting design and has plans to work on a cruise ship.



Mark Kelley (SOUND DESIGNER / ACCENT COACH) (he/him) is an actor, sound designer, fight choreographer, dialect coach, and a graduate of Illinois Wesleyan University's BFA Acting Program. He sends a huge thank-you to his children Sophia, Rosario, Marisol, and Samuel, and his dearest love and best friend Christina.



Mary Mather (CHOREOGRAPHER) is looking forward to working with the cast and crew from St. Louis and Hermann. Having performed in most of Rogers's and Hammerstein's great shows, she is excited to be on the production side for *The Sound of Music*.



Jo Palisoc (ASST STAGE MANAGER) is from Atlanta, GA, and is a recent graduate from Washington University in St. Louis with a bachelor's in political science. Most recently, she has appeared in WashU Performing Arts Department productions of: *Cabaret* (Helga, Dance Captain); *The Winter's Tale* (Courtier, Choreographer); *Into the Woods* (Lucinda); *Rent* (Rogers's Mom, Squeegee Man); and various WashU Dance Theater and WashU Dance Collective performances. This summer, Ms. Palisoc worked with Half Act Theatre Company in Hermann as the choreographer for *A Friend to Love* and the director for *The Rot*. This fall, she will be the Director-Choreographer Intern at Stages STL for their production of *Ragtime*.

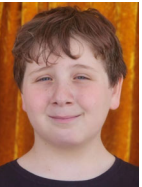


CAST



AmyRuth Bartlett (BARONESS ELBERFELD) is delighted to bring the character of Baroness Elberfeld to life in *The Sound of Music*! A therapist by profession, she also enjoys music and dance. Ms. Bartlett is the proud mother of Immanuel and Tris, and is so happy sharing the stage with Immanuel and her husband Jason. She hopes you enjoy the show!

Immanuel Bartlett (KURT) is excited to take on Kurt Von Trapp in *The Sound of Music* in his professional debut! Honing his acting skills through numerous productions with Hermann's Half Act Theatre Group, Mr. Bartlett most recently received recognition for his musical solo performance in *A Friend to Love*. He is thrilled to perform alongside his parents, Baron and Baroness Elberfeld, and sends his love to his sister, Tris.



Jason Bartlett (BARON ELBERFELD) happy to be making his professional theatre debut. During the day, Mr. Bartlett is a children's mental health professional and provides care and support to young minds. He is the real-life spouse of the talented AmyRuth Bartlett (who plays Baroness Elberfeld) and together they are proud parents of Tris and Immanuel (who plays Kurt Von Trapp). Mr. Bartlett is thrilled to perform alongside his family and hopes you enjoy the show!

Madeline Black (ELSA SCHRAEDER) is thrilled to join **The Riverside Theatre Project** and spend part of her summer in Hermann! A St. Louis based performer, she has worked with Union Avenue Opera; Stray Dog Theatre; St. Louis Symphony Chorus; many community theatre groups; and serves as the soprano section leader at Trinity Presbyterian Church. Favorite roles include: Countess Charlotte in *A Little Night Music*; Belle in *Disenchanted*; Laurey in *Oklahoma*; Marion in *The Music Man*; and roles in a number of original works with Gateway Opera. Ms. Black also performs in theatre for children, including the Do You Know MO educational gameshow; Storytime Theatre at St. Louis Public Library; and Swords and Roses. When not performing, she cares for her two young children, and has recently completed her master's in library science. A big thank-you to her family for always supporting her performance endeavors!

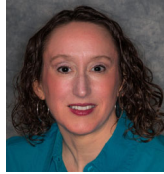


MacLean Blanner (LIESL) is overjoyed to work with this fabulous community of artists! She is currently studying acting and musical theatre in Los Angeles at USC. Some of Ms. Blanner's favorite roles include: Cinderella (*Into the Woods*); Belle (*Beauty and the Beast*); Carrie White (*Carrie*); Audrey (*Little Shop of Horrors*); Wednesday (*The Addams Family*); Sibella (*A Gentleman's Guide...*); and Annabeth (*The Lightning Thief*). She'd love to thank her family, friends, cast, crew, and the production team for all of their support and making this show possible!



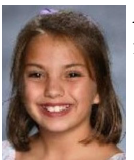
Shannon Lampkin Campbell (SISTER MARGARETTA) is very excited to join *The Sound of Music* with **The Riverside Theatre Project!** Based in St. Louis, she has greatly enjoyed traveling and performing in 14 states over the last 13 years. Select credits: Angel (*The Music of Denali*); Ilse Burnley (*Emily: The Musical*); Jack (*Into the Woods*); Alais (*The Lion in Winter*); Kira/Clio (*Xanadu*). Many thanks to Brenna, Christina, the crew and cast, and the Hermann community. Love to Zach and family.

Jennifer Clodi (SISTER BERTHE) is excited to join **The Riverside Theatre Project!** She has performed with many St. Louis companies, including Stray Dog Theatre; Hawthorne Players; and Spotlight Productions. A retired math teacher, Ms. Clodi has sung with the St. Louis Chamber Chorus, toured with Cornerstone Chorale and Brass, and was a founding member of The Jeweltones. Favorite roles include: Sarah Brown; Sister Mary Amnesia; Ethel McCormack; and Marion Thayer (AFL Nomination). She is grateful to Jeff and her family for their love and support!



Kent Coffel (HERR ZELLER) has appeared in more than 60 productions around the St. Louis area over the past 20 years, from All is Calm to The Zombies of Penzance, with a couple of operas thrown in. Mr. Coffel is excited to be part of *The Sound of Music* adventure.

Lindsey Grojean (POSTULANT / MARIA U/S) is grateful to be part of **The Riverside Theatre Project!** A 2018 graduate of Southeast Missouri State University, she performs at venues across the STL and southeast Missouri regions as one half of the music duo Lindsey & Landon, and as lead vocalist for the 12-piece big band The Jerry Ford Orchestra. Recent credits include *Xanadu*; *Saturday Night Fever* (Annette); *Kinky Boots*; *Godspell*; and *Catch Me If You Can*. You can see Ms. Grojean later this year in Tesseract Theatre's production of *Anastasia*.



Abi Heisel (YOUTH CHORUS) has never been in a musical before. She is excited to be a part of this production.

Alicia Jett (URSULA) lives in Hermann with her husband and 3 daughters. She is the Head of HR for a solar consulting company, as well as the co-owner of Clout Coffee. Ms. Jett supports her husband in their local Airbnb's and his arcade, Kugelblitz Gaming. She has previous theatre and musical experience from high school and is excited to be back on stage and meeting new friends in the theatre community.



Lexy Witcher (SISTER SOPHIA) is elated to finally be in *The Sound of Music* (as her childhood VHS player can attest)! Kansas-born and St. Louis-based, she is a performer and music director with a BFA in Music Theatre from Wichita State University. Ms. Witcher has worked in touring children's theatre, live entertainment, and regional theatre. Additionally, she likes to create and perform cabarets with her partner and favorite accompanist, Zach.

Select credits: the world premiere of *Wayward* (First Run Theatre) as Carol Kwiatkowski; *A Midsummer Night's Dream* (St. Louis Shakespeare) as Hippolyta; *Totally Live: This Country Rocks!* (Cedar Point) as a Fiddle/Vocalist; and *A Look into the Past* (Blue Strawberry STL) for which she was co-creator and performer. Massive thanks to Christina, Brenna, and Mary for this opportunity. Finally, thank you to her family, Zach, and King.

PRODUCTION STAFF

Ben Berkemeyer (RUN CREW) has been in theatre for 6 years, having been active since high school. Mr. Berkemeyer was the head of his college theater program and brought it back after COVID-19. For this show, he is on the run crew and happy to be helping out with anything and everything that needs it.



Emily Floyd (STAGE MANAGER) hails from Fayetteville, AR, and began stage managing in 2019. Some of their other credits include: *Jesus and Johnny Appleweed's Holy Rolling Family Christmas* (New Line Theatre); *Sweet Potato Queens* (New Line Theatre); *Tribes* (University of Arkansas); *Marisol* (University of Arkansas); and *Vanities* (University of Arkansas). They would like to thank Christina, Brenna, and the entire cast and production team for this wonderful experience, as well as their family and friends for their continuous support.

Joel Hackbarth (MUSICAL DIRECTOR) is happy to be making his debut with this company and this production of *The Sound of Music*. This is Mr. Hackbarth's fourth time working on this musical: as Von Schreiber/Baron Elberfeld (u/s captain) at the Goldenrod Showboat; Captain Von Trapp (twice) with Characters & Co. (with the same Maria, with whom he co-musically directed the show); and as musical director for Kirkwood/Crestwood Youth Theatre Company. He has worked with many companies across the St. Louis area as director, musical director, performer. You name it, he's done it. Mr. Hackbarth would like to thank Christina, for giving him this opportunity and always being so positive and supportive. Also, thanks to the amazing staff and crew, and you, the audience, for supporting community theatre. Enjoy the show!



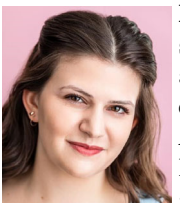
Charlie Schutt (FRANZ) is a Hermann-based actor, recent high school graduate, and employee of Half Act Theatre Company at the Showboat. He frequently performs in the Hermann area, having appeared in *Pushing Daffodils*; *Little Shop of Horrors*; *Our Town*; and *Saturday Night Live* (to name a few). Franz is his first professional role, but hopefully not his last. Mr. Schutt hopes you enjoy the show, including his character's various discontented facial expressions.

Lyla Stephan (LOUISA) is an 11-year-old from Hermann who loves reading, singing, sports (soccer, volleyball, and softball), learning new things, and playing with her sister, Madelyn. She was introduced to the stage through Half Act's summer camps and has performed in *What's the Deal with Crete?* and *A Friend to Love*. While working on *The Sound of Music*, Ms. Stephan has been most excited to meet new people and experience a professional production. She is grateful for Brenna, who encourages her to continue pursuing theatre, and her family for supporting her during production.



Riley Stevio (ROLF GRUBER) is very excited to be a part of *The Sound of Music*! Some of his favorite roles include: Snug (*A Midsummer's Night Dream*); The Emperor (*The One-Hour Star Wars Parody!*); and Templeton (*Charlotte's Web*). Off the stage, Mr. Stevio enjoys being outdoors and hanging out with his cats. He is very thankful for the opportunity to work with such talented performers!

Jodi Stockton (MOTHER ABBESS) has been performing for over 40 years with Central Indiana and St. Louis-area companies, including the Indianapolis Opera; Myers Dinner Theatre; R-S Theatrics; the Repertory Theatre of St. Louis; SATE; St. Louis Shakespeare; the West End Players Guild; and many community theaters. Favorite roles include: Nellie in *South Pacific*; Kate in *Kiss Me, Kate*; Sister Amnesia in *Nunsense*; Marian in *The Music Man*; and Nancy in *Oliver!* Keep up with her on Facebook or at [IMDb.me/Jodi.Stockton](https://www.imdb.com/name/nm1024444/). When not performing, Ms. Stockton spends her time with the most supportive husband ever, Dan, and their very amusing cats, Mozart and Figaro.

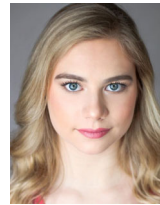


Molly Stout (MARIA RAINER) is thrilled to be joining **The Riverside Theatre Project** for this production! Ms. Stout graduated with a BFA in Musical Theatre from Nazareth College in May 2023. Past credits include: Hermia in St. Louis Shakespeare's production of *A Midsummer Night's Dream*; and Anytime Annie in *42nd Street* at The Palace Theatre. She would like to thank Christina, Brenna, Mary, and the cast and crew of *The Sound of Music* for their trust, community, and wonderful storytelling. Thanks always to God for His blessings, and a big thank-you to her parents, family, friends, and boyfriend for always supporting her crazy life.



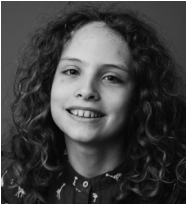
Annabelle Jett (GRETL) is thrilled to be in her debut performance as Gretl Von Trapp. She has participated in a few Half Act camps and loves drawing, painting, designing and singing. Ms. Jett is currently in second grade at St. George School in Hermann.

Marian Jett (YOUTH CHORUS) loves to sing and make up new songs. She is eager to participate in the youth chorus in *The Sound of Music*. Ms. Jett loves to create and is very innovative. She is in kindergarten at St. George School in Hermann.



Ritzy Johnson (FEATURED DANCER / MARGARETTA U/S) is thrilled to be a part of *The Sound of Music*, the first musical she ever saw, and which inspired her career path. She is a professional performer, teacher, choreographer and published children's author from St. Louis, now living in New York City. Ms. Johnson graduated with her bachelor's degree in dance Pedagogy from Oklahoma City University in 2022. She has performed with River North Dance Chicago; The Joffrey Ballet School; KTK Productions; Ruth Page Civic Ballet; Walt Disney World in Orlando; and the Miss America Organization with Mandy Moore in Los Angeles. Ms. Johnson would like to thank God, her family, friends, the cast, and crew for their love and dedication.

Kai Kehoe (FRIEDRICH) is a young actor, vocalist, violinist, guitarist, and pianist. He has done many projects with Hermann's youth troupe Half Act, co-starring in *How to Build a Paracosm*, with supporting roles in *What's the Deal with Crete?*, two After-Xmas Xmas shows, and the Folies de Lama. Additionally, Mr. Kehoe is a two-time youth board member for Half Act. He is currently taking select lessons with John McGrosso from the Ariana String Quartet. Lastly, Mr. Kehoe is an amateur magician who performs seasonal shows for family, as well as a dungeon master of a biweekly youth D&D group at the Hermann library.



Teo Kehoe (YOUTH CHORUS) is a young actor, vocalist, and guitarist. He has done many projects with Hermann's youth troupe Half Act, including playing Nightmare in *How to Build a Paracosm*, and other supporting roles in *What's the Deal with Crete?*, two After-Xmas Xmas shows, and the Folies de Lama, as well as being a youth board member.



LaNette Kotthoff (FRAU SCHMIDT) has performed in The Showboat Review for over ten years, and the Rotunda Show for 8 years. Previous credits include: *The 1940's Radio Hour* (Ginger); *Nonsense* (Mother Superior); *The Pajama Game* (Mabel); and *Meet Me in St. Louis* (Mrs. Anna Smith). Ms. Kotthoff was the flag and rifle instructor at Hermann High School for 25 years and was a member of the St. Louis Symphony Chorus for nine years. Currently, she is the music director for St. Paul United Church of Christ in Hermann and is a member of the Hermann Municipal Board.

Nicholas Lane (CAPTAIN GEORG VON TRAPP) graduated with a BFA in Acting from Lindenwood University in 2022. During his time there, Mr. Lane studied classical acting techniques, vocal performance, voiceover performance, and more. Some of his favorite roles include: Darth Vader (*The Star Wars One-Hour Parody!*); Officer Lockstock (*Urinetown*); Father (*The Trail to Oregon!*); and Marty Kaufman (*It Shoulda Been You*). Off the stage, he has worked with many different studios and independent artists for film and voiceover work. Mr. Lane sends out a huge thank-you to Christina, Brenna, Mary, and the entire cast, crew, and production team for their creativity and dedication towards this wonderful community! And as always, thank you Mom and Dad for their endless love, support, and encouragement in everything he does.



Bryce Miller (MAX DETWEILER) is very excited to be in Hermann for the first time! Most recently nominated for a St. Louis Theatre Circle Award for his work in *The Nerd* with Moonstone Theatre Company, he has also appeared in shows with St. Louis Shakespeare; Metro Theatre Company; The Black Rep; COCA; and Stray Dog Theatre. BFA Acting: Sargent Conservatory. Endless thanks to Christina, Brenna, the rest of the team, and of course the people of Hermann for welcoming everyone to their community. Up next, Mr. Miller can be seen in *Trayf* with St. Louis's New Jewish Theatre. As always, for Mom and Dad.

Lee Pettijohn (ADMIRAL VON SCHREIBER) brings a unique blend of tech prowess and theatrical flair to **The Riverside Theatre Project's** *The Sound of Music*. While he's better known for coding and crafting digital experiences as a website and app developer, Mr. Pettijohn's passion for storytelling extends far beyond the digital realm. He discovered his love for the theater at a young age, finding solace and excitement in the magic of live performance. Mr. Pettijohn has since honed his craft through numerous productions, seamlessly balancing his creative pursuits with his technological expertise. Offstage, he can be found tinkering with code, exploring the latest innovations in technology, or indulging his eclectic interests, from hiking in the great outdoors to experimenting with gourmet cooking.



Jane Phillips (YOUTH CHORUS) is a 12-year-old with a passion for theatre, singing, dancing, and gymnastics. Some of her previous credits include: Matilda's Classmate in *Matilda* (Shooting Stars Productions); Ryan in *High School Musical Jr.* (Parkway West Middle School); Young Anastasia in *Anastasia* (Stages Performing Arts Academy); *Spongebob: The Musical* (SPAA); Slightly in *Peter Pan Jr.* (Dayspring); Young Susan and in the Ensemble in *Big: The Musical* (SPAA); Mouse and Young Cinderella in *Cinderella: Enchanted Edition* (SPAA); and Rock of Ages (SPAA). Ms. Phillips is honored to be part of this beautiful production of *The Sound of Music*.

Marisol Rios-Kelley (MARTA) is happy to be playing Marta in *The Sound of Music*! She is a member of the St. Louis Children's Choir and will be starting at MICDS in St. Louis this fall in the fifth grade. Ms. Rios-Kelley loves crafting, making art, playing lacrosse, and engaging in enthusiastic discussions about [The Wings of Fire](#) book series. Enjoy the show!



Rosario Rios-Kelley (BRIGITTA) is a rising seventh grader at MICDS in St. Louis, a member of the St. Louis Children's Choir, and on the MICDS competitive robotics team. She loves being a part of **The Riverside Theatre Project's** production of *The Sound of Music*! Ms. Rios-Kelley also plays the cello, sketches and cartoons, and loves spending time with the family cat Leonard, a sassy Siamese.



Samuel Rios-Kelley (YOUTH CHORUS) is so excited to be performing with **The Riverside Theatre Project**! Mr. Rios-Kelley will be a third grader at The Wilson School in St. Louis this fall and is a member of The St. Louis Children's Choir. He loves to sing, play with his Pokémon cards, read about natural disasters, and have fun with his sisters.



Macharr Schroer (Youth Chorus Director / Sister Sophia U/S) has been on stage in some way or another since she was 2 years old. Ms. Schroer started performing in the circus with her family but then caught the theatre bug in elementary school. After her first major role as Mrs. Claus in 6th grade, she went on to do theatre in middle school, high school (*West Side Story*; *The Music Man*; *Godspell*; and *Fiddler on the Roof*), and into college. Ms. Schroer has done opera, musical theater, Shakespeare, reader's theatre, and children's theater. She graduated from Missouri State (it's still SMSU to her...LOL) with a bachelor's degree in music education with a vocal emphasis and theater minor. Ms. Schroer is the middle school and high school choir director in the Hermann School District, and plays the piano in her church praise band. She is excited to be on the stage again!

